

Design Studio 21

Mini Press

Instructor
chris hamamoto
chamamoto@snu.ac.kr

Office Hours
Tues 10am – 2pm
building 49 room 207
by appointment

TA
Dasol Kim
dasolkim@snu.ac.kr

press.designing.tools

Discuss in groups of 3 and then share with the class:

Reflect on Balconism and create two discussion points to share with the class. Be prepared to share your thoughts on these topics with the class, and engage the class in conversation.

Private Publishing



"Will you commit to ending Finsta?"



Group Messages

Midjourney

Public

Home

2 Events

Channels & Roles

INFO

- announcements
- recent-changes
- status
- rules

getting-started

welcome

SUPPORT

trial-support

NEWCOMER ROOMS 3

newbies-104

newbies-134

etc #8903

54+ new messages since 10:43 AM

March 10, 2023

Mark As Read

Midjourney Bot mysterious red background with golden geometric shapes - Upscaled by @наталия (fast)



Make Variations

Light Upscale Redo

Beta Upscale Redo

Web

Message #newbies-194

Gifts

GIF

File

Smiley

TEAM — 9

- Cixelyn
- danielrussruss
- DavidH ★ ⚡
- jack ⚡
- Red 🚨 | CEO of bugs ...
- Sam
- Seb
- Somnai ⚡
- twn

MIDJOURNEY BOT — 1

Midjourney Bot ✅ BOT

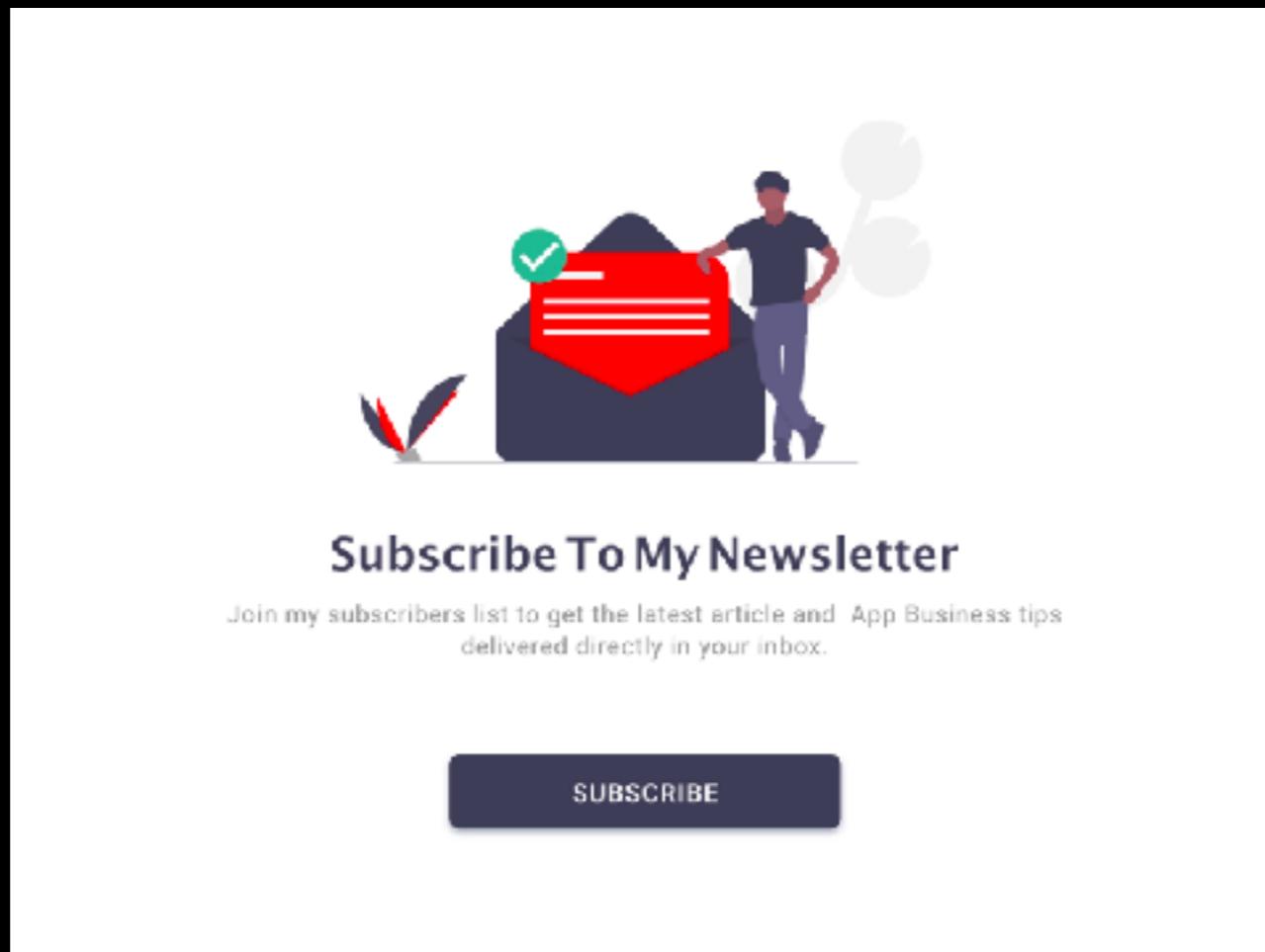
CHARON THE ALL KNOWING ONE ...

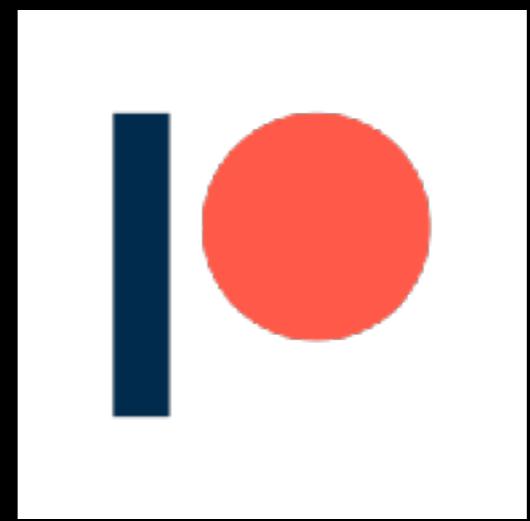
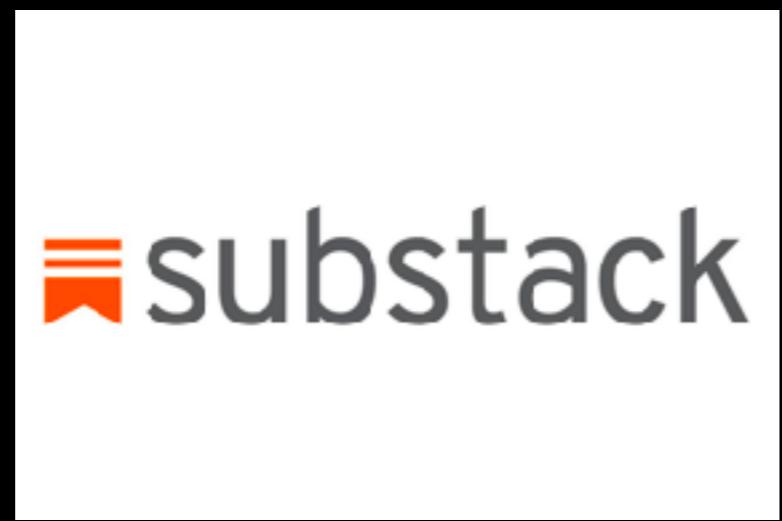
Charon the FAQ ... ✅ BOT

MODERATOR — 15

Ancient Chaos (Supp...)

only how





Subscription based Publishing



© Raytheon EBN Technologies

Ray Tomlinson, inventor of email



글 들에게 희망을!

시작해 미지로 침투하면 하루가 따뜻해집니다 자기만의 빛

Focus

- Women Make Silver Waves - 제1회 일본 대상당회제를 대네와이
- 여론수당! 신설한 한주정족력설단 소비계 소통을 만나다
- 속·여제정, 애·여정건물...모대체?
- 페미니스트 가수 새원의 첫 음반 '여(禰)'를 드라마화!

영예의 전당

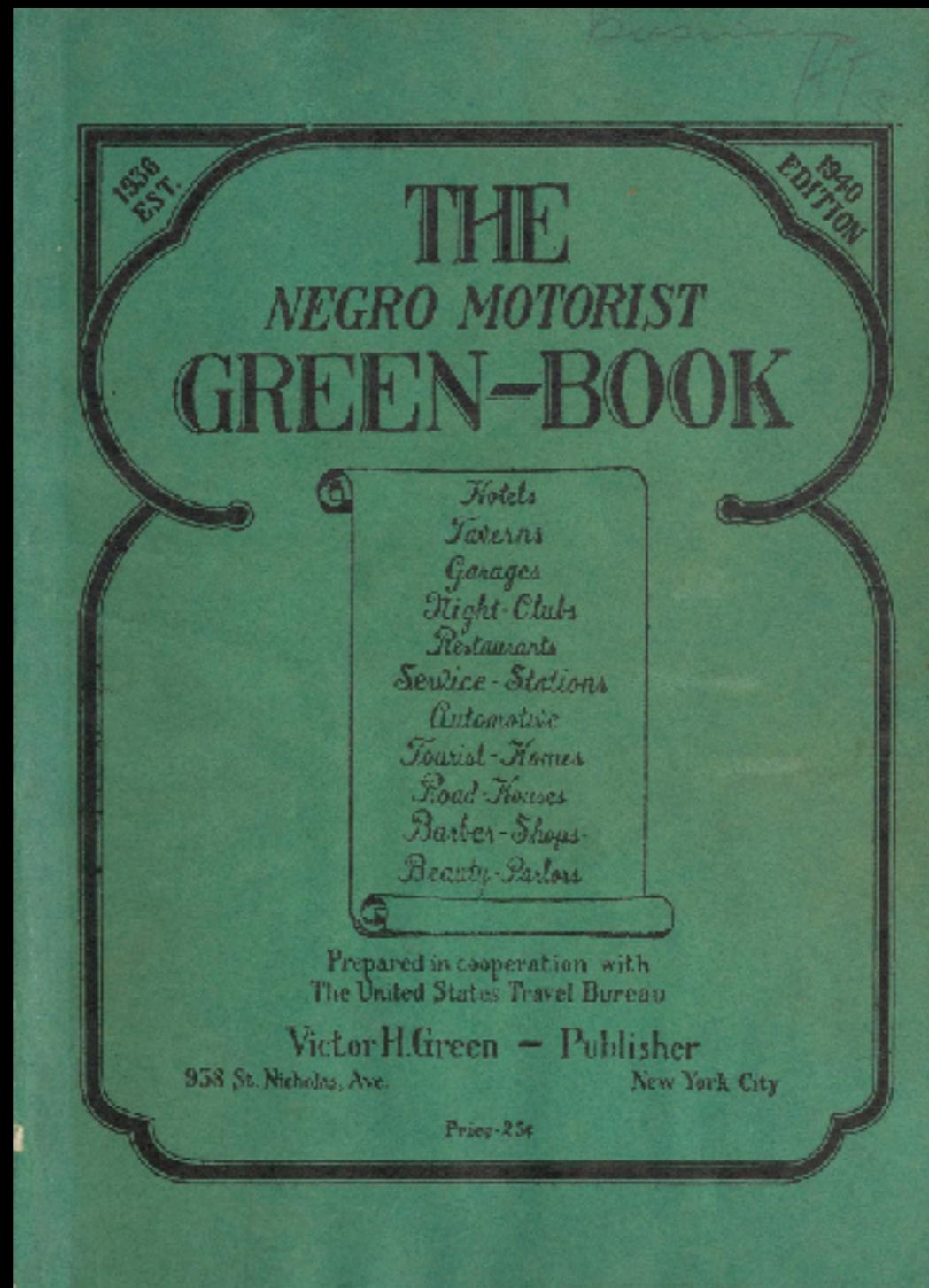
성비대에 대한 몇가지 학제

개설자: 한죽

언니 uminnet.co.kr
LADY's CLUB 02-33355294
LESBOS
짜 디 브
여기 찾는 두사
LBCity.com
여성이벤 클럽
한국여성언론연합

제주·내 마음의 민족고

- 내가 대피드 청구해줄거야?
- 제주기 계정을 충족시킬 수 있을까?
- 생워터 웨호하십니까?
- 자마를 찾기기류 대문여행
- 봄, 달빛과 앤솔



The Negro Motorist Green-Book (1940 edition)



Samizdat

Optima

Kontrollschein



Masch.-Nr. 257.259 Type SDw

1. Funktion: _____

2. Schrift: Russisch

3. Lackierung: Fischsilber

4. Lötzung-Nickel: _____

Datum: 13.12.58 Kontrolleur: *Wolfgang*

VEB
OPTIMA BÜROMASCHINENWERK ERFURT

РННННННННН

Schriftprobe

НННННННННН

Е+НИ2Е3Е4Е5Е6Е7Е8Е9Е0Е-НЬНХННННГНЕКНУНДН
Е9ЯНН-Н/Н"Л:З, Н.Н_Н?Н9Н! НЬНХННННГНЕКНУНДН
ПОДНВНЛННР-ОНДНХННЕННЕВНТННМ-СНЧЯН
АФНННННГНРНЛНДНХНЗНЮНБНТННМ-СНЧЯН

geprägt: *M*



Doctor Zhivago, Boris Pasternak

SAC, Los Angeles (157-4054)

5/6/70

Director, FBI (100-448005) -1766

2811

COUNTERINTELLIGENCE PROGRAM
BLACK NATIONALIST HATE GROUPS
RACIAL INTELLIGENCE - BLACK PANTHER PARTY

Reurairtel 4/27/70.

Reurairtel requests Bureau authority to forward a letter from a fictitious person to Hollywood, California, gossip columnists to publicize the pregnancy of Jean Seberg, well-known white movie actress, by [REDACTED] B.P. [REDACTED] to possibly cause her embarrassment and tarnish her image with the general public. Information from [REDACTED] indicated that Seberg was four months pregnant by [REDACTED]

To protect the sensitive source of information from possible compromise and to insure the success of your plan, Bureau feels it would be better to wait approximately two additional months until Seberg's pregnancy would be obvious to everyone. If deemed warranted, submit your recommendation at that time.

1 - San Francisco

JFM:drl
(5)

NOTE:

LC

Jean Seberg has been a financial supporter of the BPP and should be neutralized. Her current pregnancy by [REDACTED] while still married affords an opportunity for such effort. The plan suggested by Los Angeles appears to have merit except for the timing since the sensitive source [REDACTED] might be compromised if implemented prematurely. A copy is [REDACTED] designated to San Francisco since its sensitive source [REDACTED] coverage is involved.

100-448005-1766
T-1
Date: 5/6/70
Time: 10:00 AM
Name: [REDACTED]

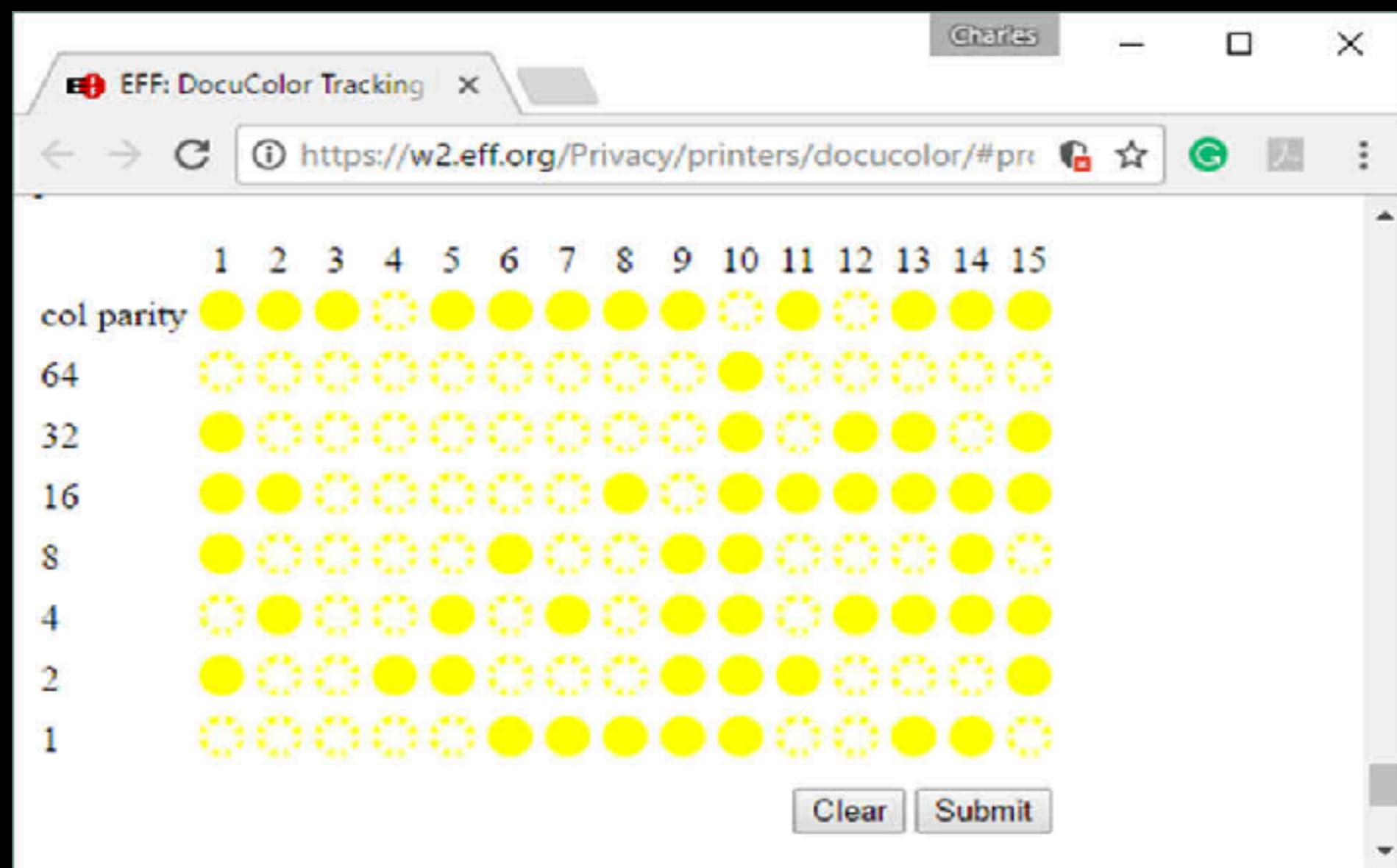
97 MAY 8 1970 ✓ 47

BLACK PANTHER



COLORING BOOK

(4161)



TOP SECRET//SI//ORCON/REL TO USA, FVEY//FISA

[REDACTED] DIRNSA [REDACTED]



National Security Agency

Russia/Cybersecurity: Main Intelligence Directorate Cyber Actors,

[REDACTED] Target

U.S. Companies and Local U.S. Government Officials Using Voter

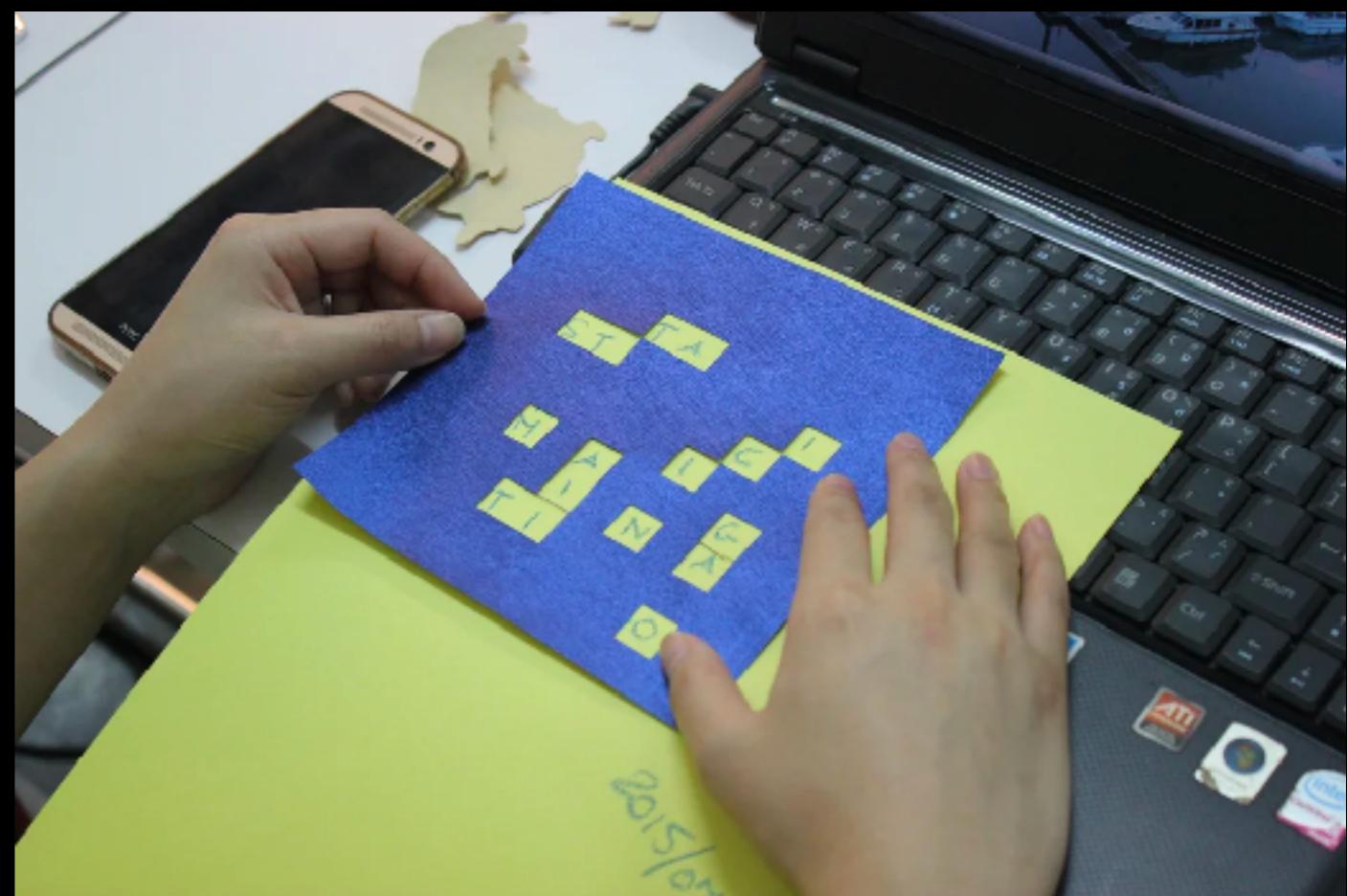
[REDACTED] NSA Report on Russia Emails, Spoof Election-Related Products and

[REDACTED] Spearphishing [REDACTED] Research Absentee Ballot Email Addresses; August to

[REDACTED] 5 pages [REDACTED]ember 2016 (TS//SI//OC/REL TO USA, FVEY//FISA)



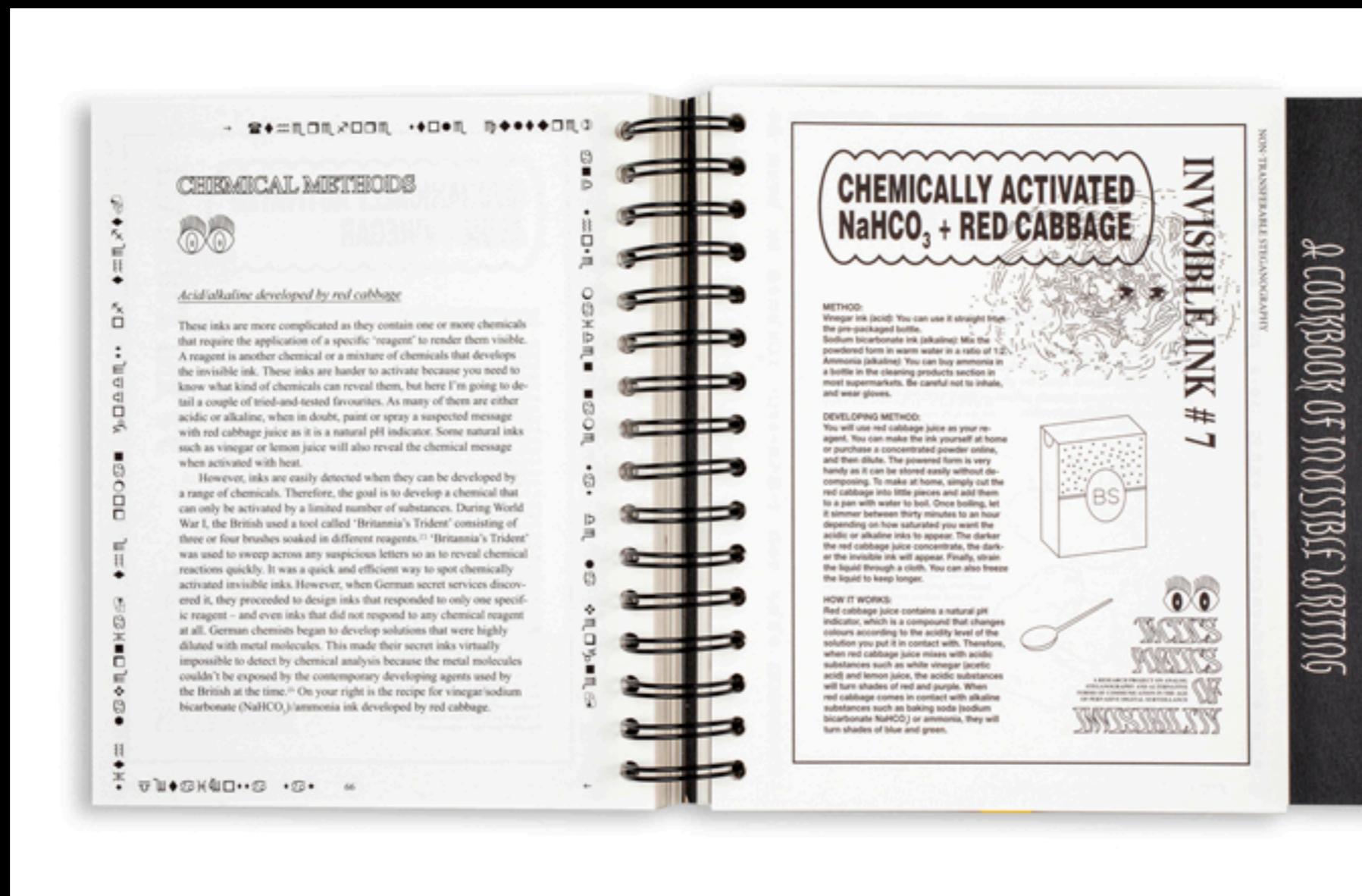
2017-05-09, 06:20, 535218 or 29535218



Fleissner Grille Cipher, Autodesk Instructables



A Cookbook of Invisible Writing, Amy Suo Wu





THUNDERCLAP
BY
AMY SUO WU

Thunderclap, Amy Suo Wu





A Cookbook of Invisible Writing, Amy Suo Wu

Search or jump to... Pull requests Issues Codespaces Marketplace Explore

davebaraka / **face-obfuscator** Public

Code Issues Pull requests Actions Projects Security Insights

main · 1 branch · 0 tags Go to file Add file · Code

File	Commit Message	Time
bin	add images	3 years ago
labeled_images/Donald Trump	update	3 years ago
models	initial commit	3 years ago
.gitignore	add .gitignore	3 years ago
README.md	Update README.md	2 years ago
background.js	Initial commit	3 years ago
content.js	update	3 years ago
descriptors.json	update	3 years ago
face-api.min.js	initial commit	3 years ago
manifest.json	update	3 years ago
styles.css	initial commit	3 years ago

README.md

face-obfuscator

Face Obfuscator is a chrome browser extension that uses face detection and recognition algorithms to dynamically and locally block pre-trained faces from images loaded in chrome. The extension is powered by the [face-api](#) javascript library. Images are initially loaded with a gaussian blur, then obfuscated by dynamically adding a red rectangular box over the recognized faces.

Getting Started

1. Open the Extension Management page by navigating to `chrome://extensions`.
2. The Extension Management page can also be accessed by clicking on the Chrome menu icon in the top right corner.

About

Browser extension that uses face detection and recognition algorithms to dynamically block pre-trained faces from images loaded in chrome.

javascript face-recognition
face-detection extension-chrome

README · 0 stars · 1 watching · 0 forks

Releases

No releases published

Packages

No packages published

Languages

JavaScript 99.1% CSS 0.8%

bin	add images	3 years ago
labeled_images/Donald Trump	update	3 years ago
models	initial commit	3 years ago
.gitignore	add gitignore	3 years ago
README.md	Update README.md	2 years ago
background.js	initial commit	3 years ago
content.js	update	3 years ago
descriptors.json	update	3 years ago
face-api.min.js	initial commit	3 years ago
manifest.json	update	3 years ago
styles.css	initial commit	3 years ago

☰ README.md

face-obfuscator

Face Obfuscator is a chrome browser extension that uses face detection and recognition algorithms to dynamically and locally block pre-trained faces from images loaded in chrome. The extension is powered by the [face-api](#) javascript library. Images are initially loaded with a gaussian blur, then obfuscated by dynamically adding a red rectangular box over the recognized faces.

Getting Started

1. Open the Extension Management page by navigating to `chrome://extensions`.



Facial Weaponization Suite, Zach Blas

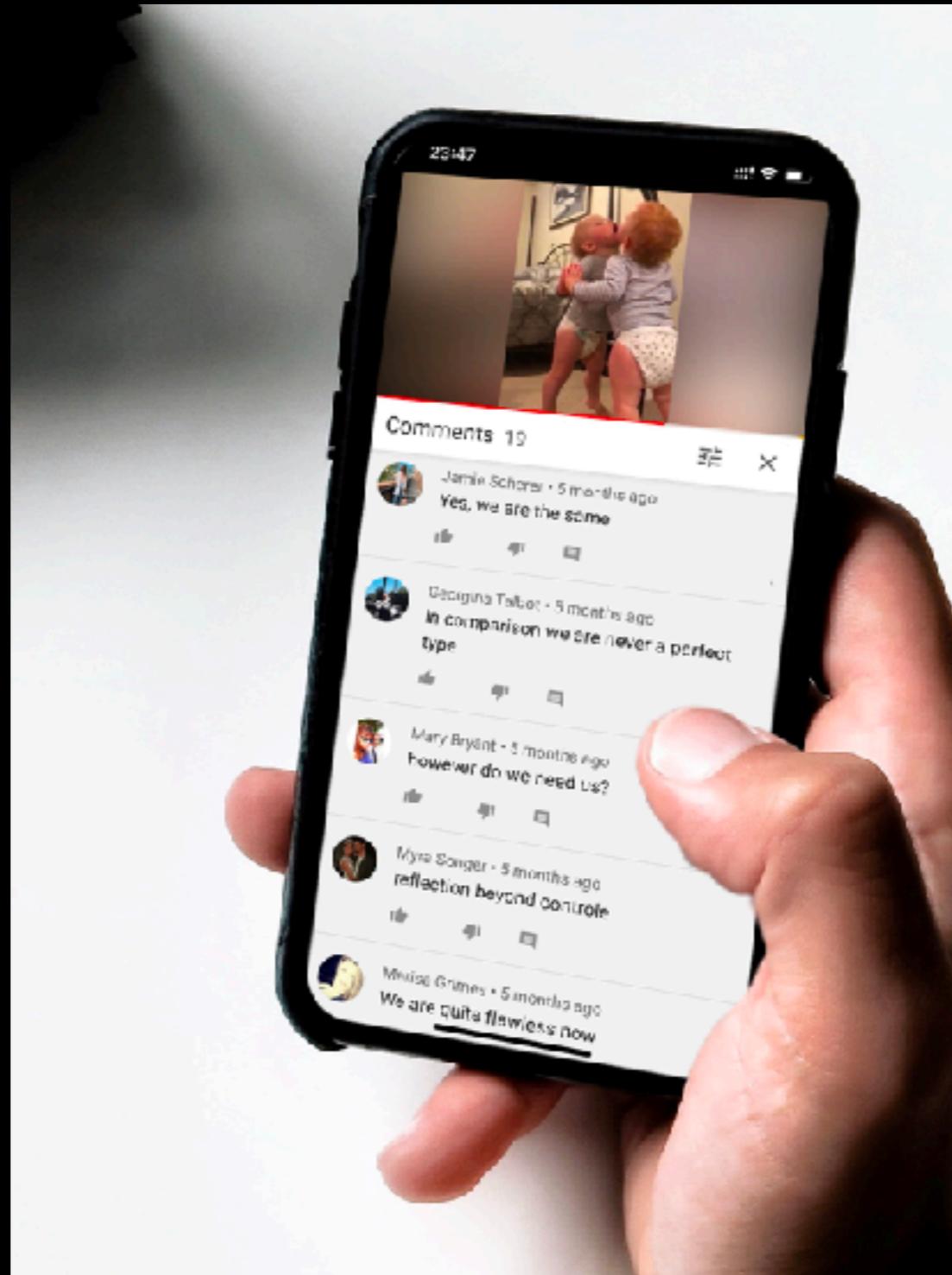
Facial Weaponization Suite, Zach Blas



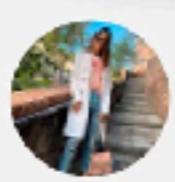
Dead Drops (2010), Aram Bartholl



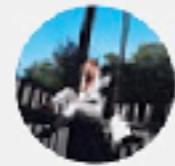
Dead Drops (2010), Aram Bartholl



This Unjust Mirror, Constant Dullaart



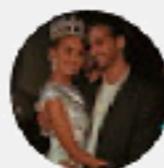
Jamie Scherer • 5 months ago
Yes, we are the same



Georgina Talbot • 5 months ago
in comparison we are never a perfect
type



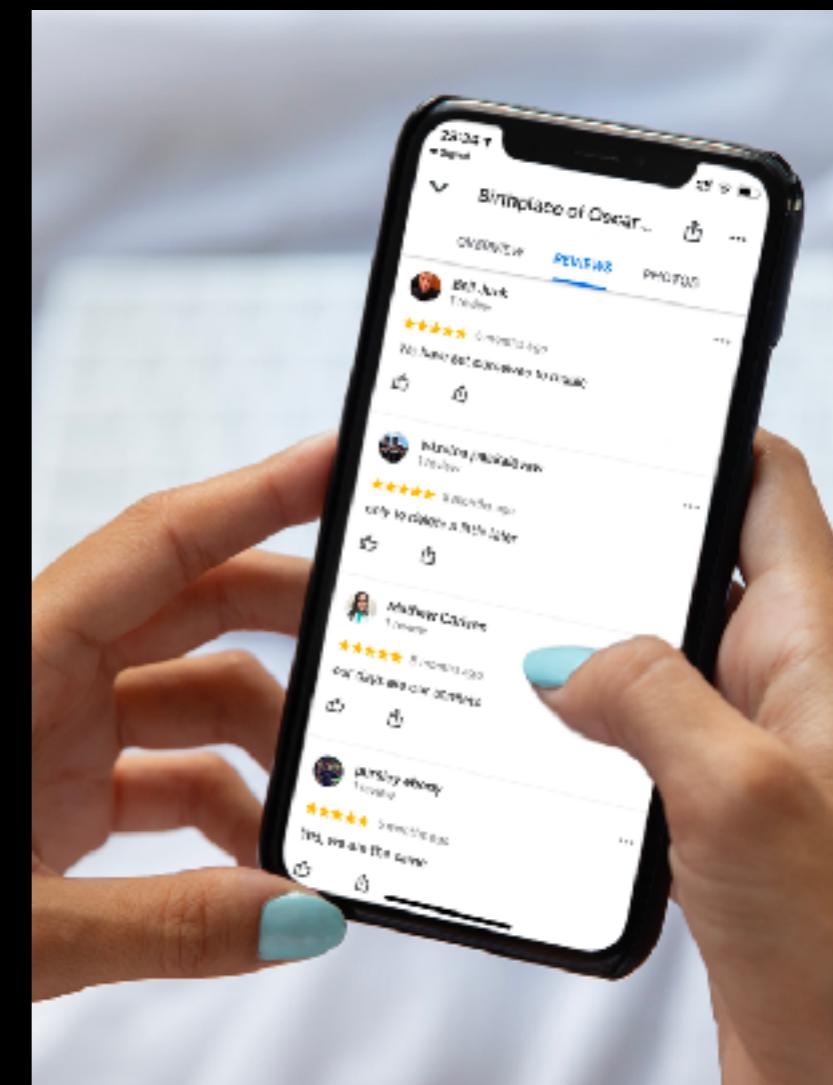
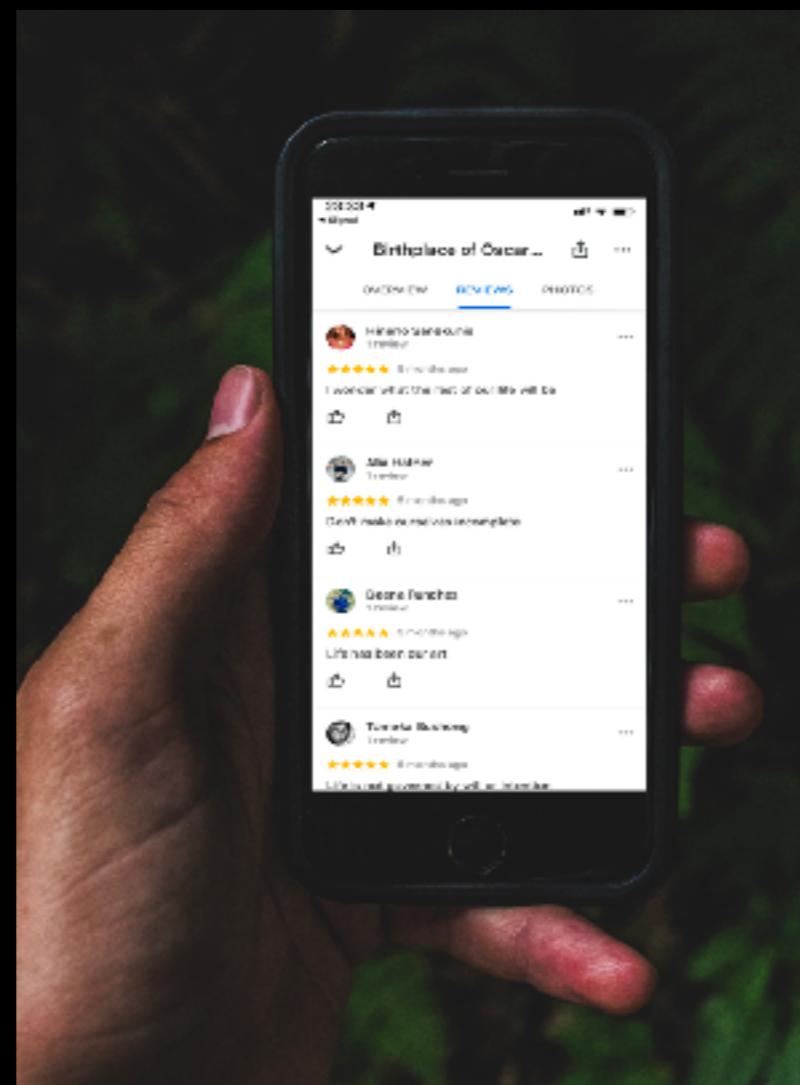
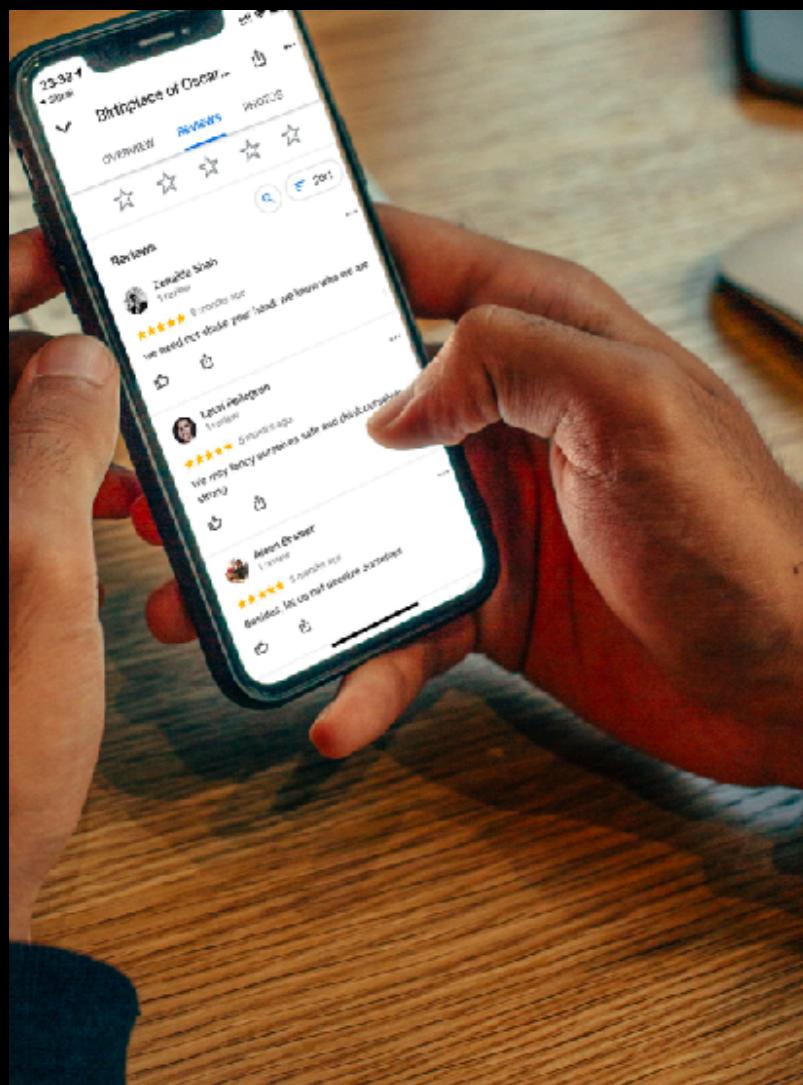
Mary Bryant • 5 months ago
however do we need us?



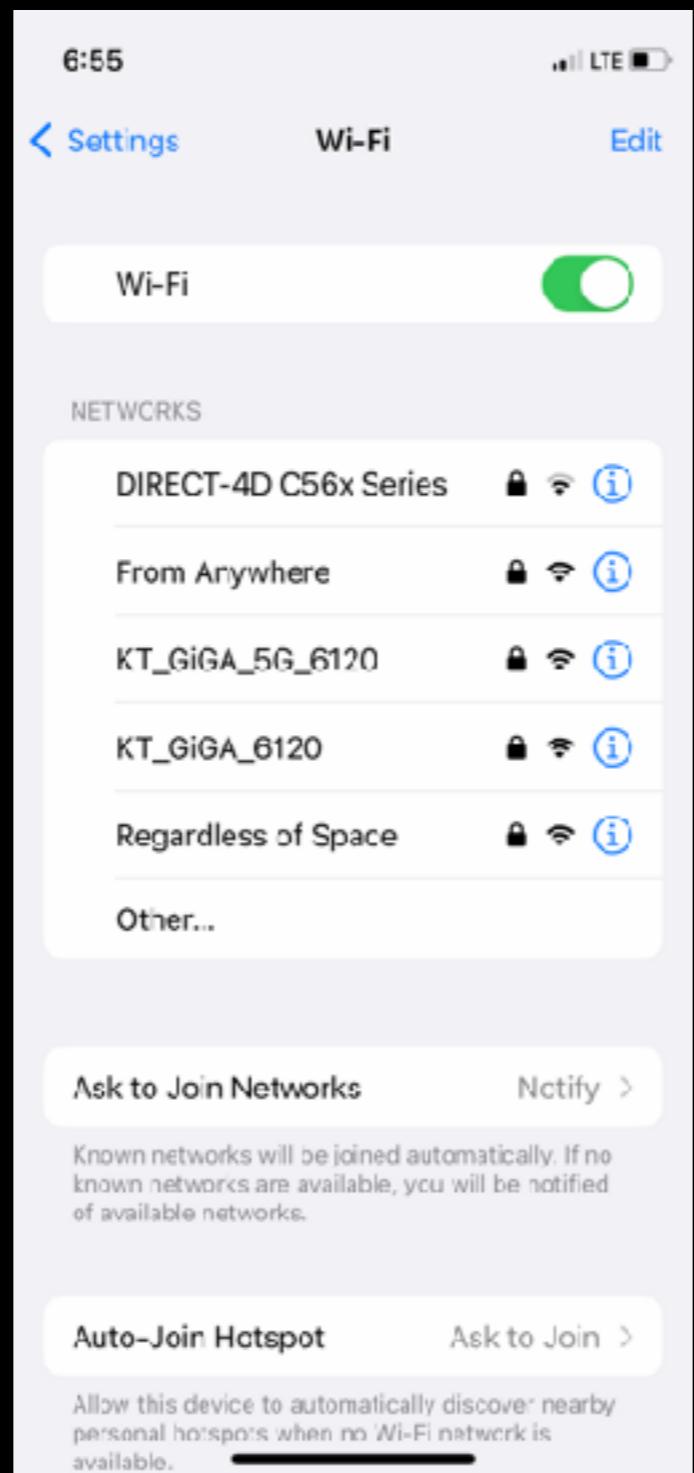
Myra Songer • 5 months ago
reflection beyond control



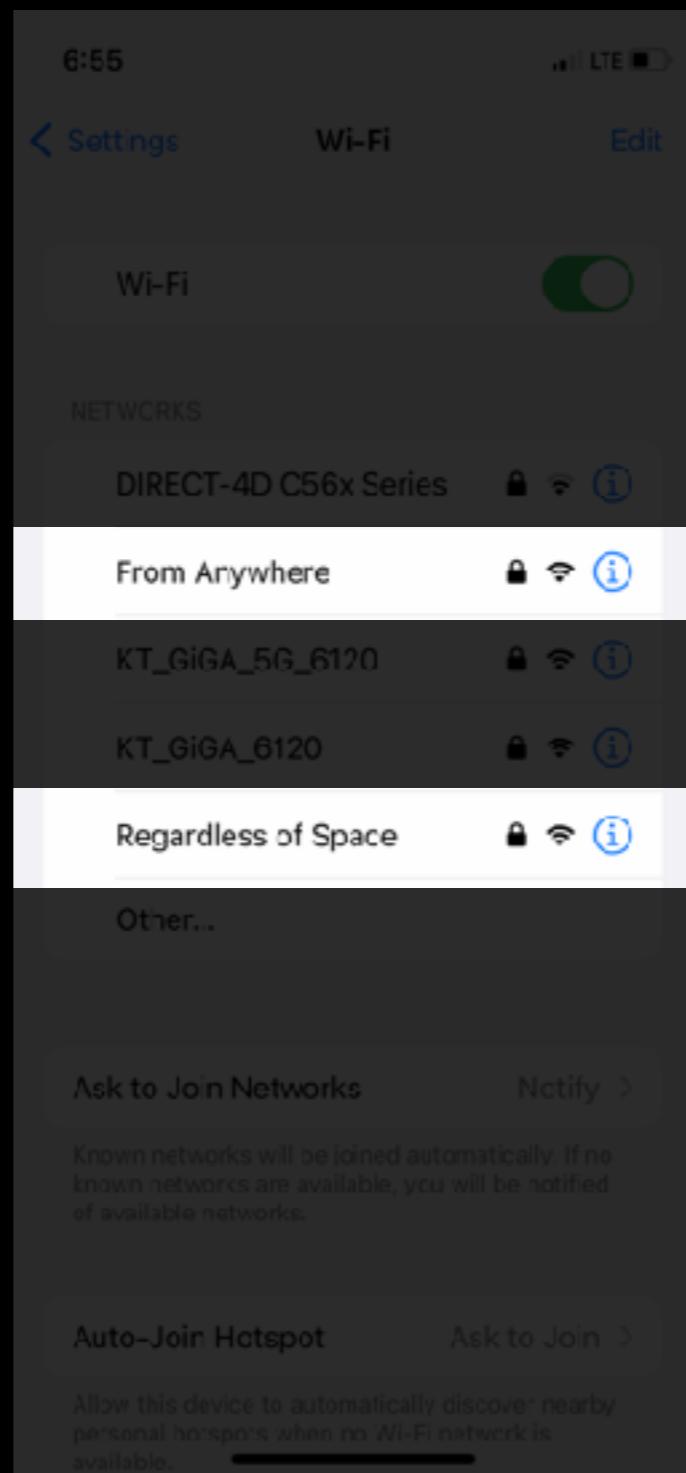
Marisa Grimes • 5 months ago
We are quite flawless



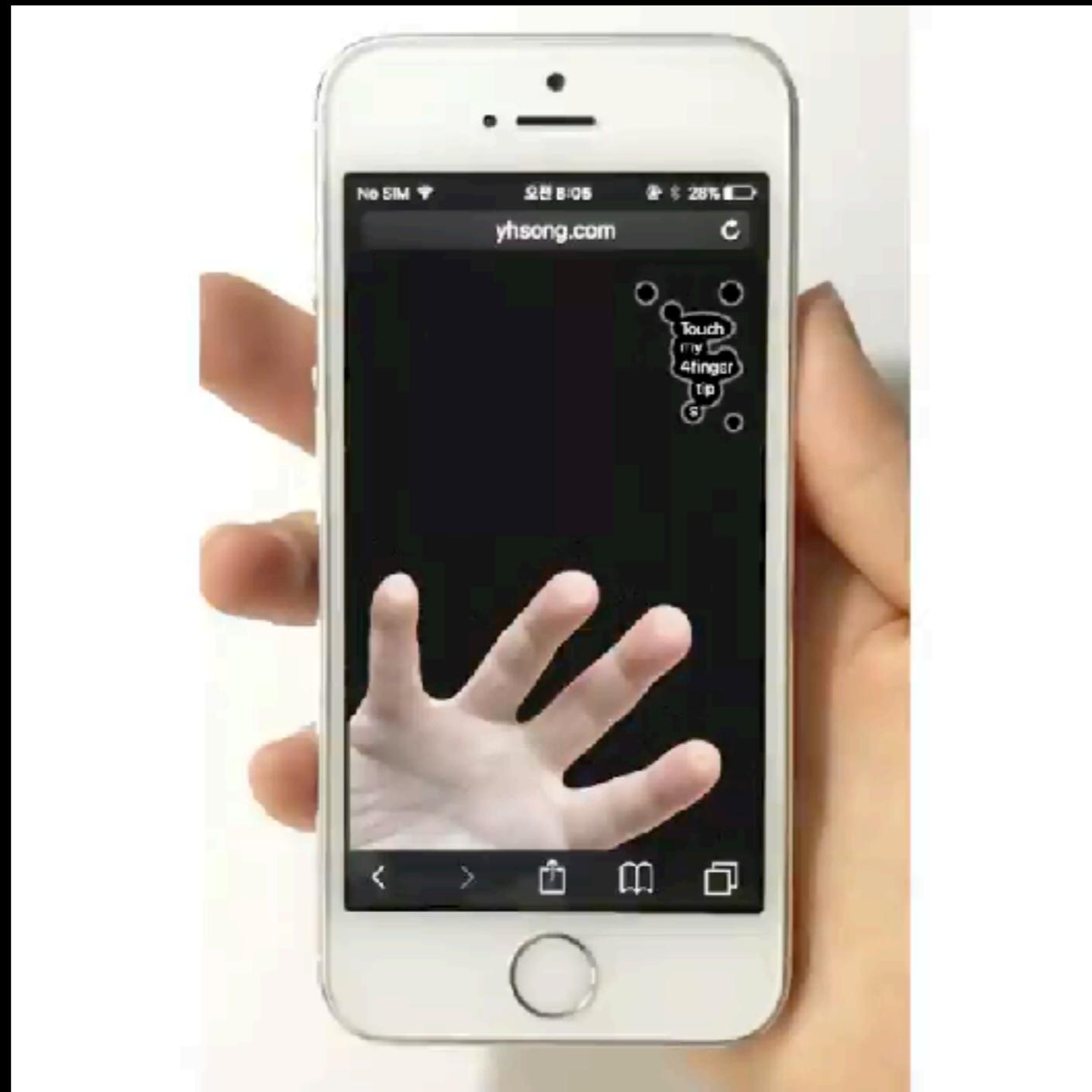
This Unjust Mirror, Constant Dullaart



From Anywhere Regardless of Space, Min Guhong



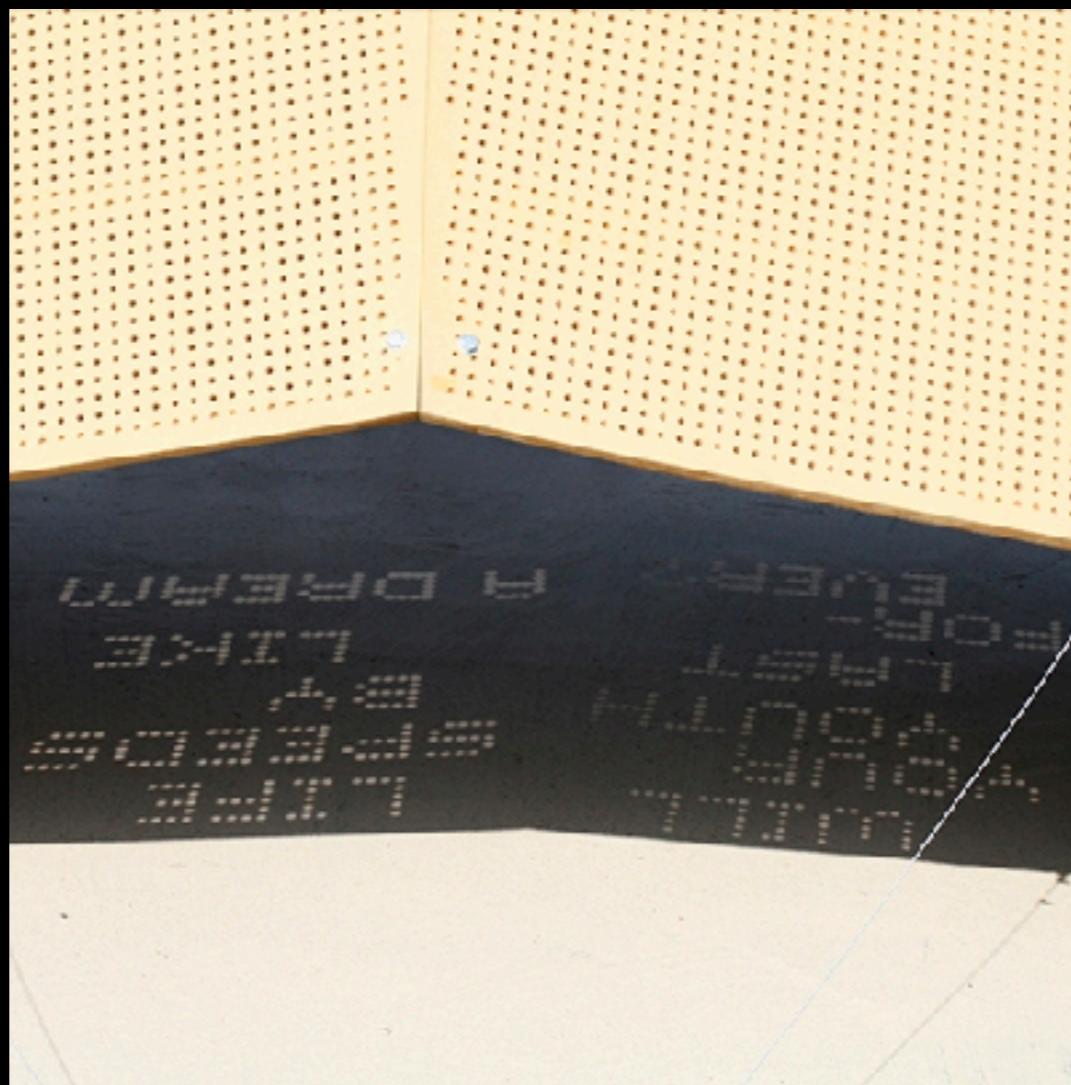
From Anywhere Regardless of Space, Min Guhong



Match My Four Fingers, Yehwan Song



One Day Poem Pavilion, Jiyeon Song



One Day Poem Pavilion, Jiyeon Song



airport / Sunrise/Sunset ▾

SUNRISE/SUNSET

Sunrise/Sunset is a series of Internet art projects that mark sunset and sunrise in New York City every day. All are commissioned by the Whitney specifically for whitney.org, each project unfolding over a time frame of ten to thirty seconds.

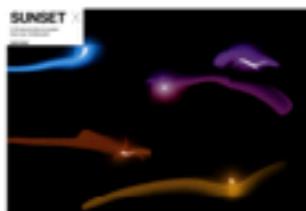
Using whitney.org as their habitat, Sunrise/Sunset projects disrupt, replace, or engage with the museum website as an information environment. This form of engagement captures the core of artistic practice on the Internet, the intervention in existing online spaces. The series is organized by Christiane Paul, Adjunct Curator of Digital Art at the Whitney Museum.

To see the current project, be anywhere on this website during sunrise or sunset.

2022



Amelia Winger-Bearskin:
Sky/World Death/World
Dec 15, 2022–



Sara Ludy: Tumbleweeds
May 25–Dec 14, 2022

2021



Ryan Kuo: Hateful Little Thing
Oct 27, 2021–May 24, 2022



LaTurbo Avedon: Morning Mirror / Evening Mirror
Mar 3–Oct 26, 2021

2020



American Artist: Looted
July 21, 2020–Mar 2, 2021

2019



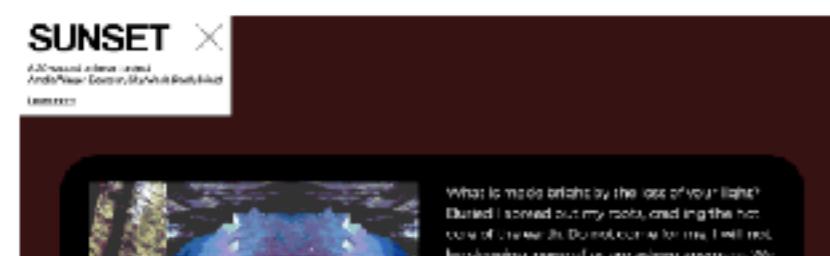
Kristin Lucas: Speculative
Habitat for Sponsored Seabirds
Nov 19, 2019–July 20, 2020

Sunrise/Sunset is a series of Internet art projects that mark sunset and sunrise in New York City every day. All are commissioned by the Whitney specifically for whitney.org, each project unfolding over a time frame of ten to thirty seconds.

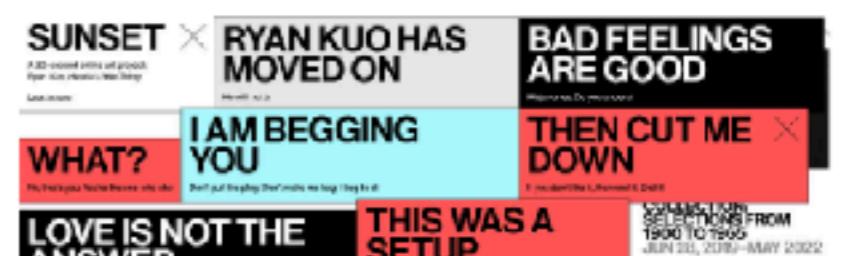
Using whitney.org as their habitat, Sunrise/Sunset projects disrupt, replace, or engage with the museum website as an information environment. This form of engagement captures the core of artistic practice on the Internet, the intervention in existing online spaces. The series is organized by Christiane Paul, Adjunct Curator of Digital Art at the Whitney Museum.

To see the current project, be anywhere on this website during sunrise or sunset.

2022



2021

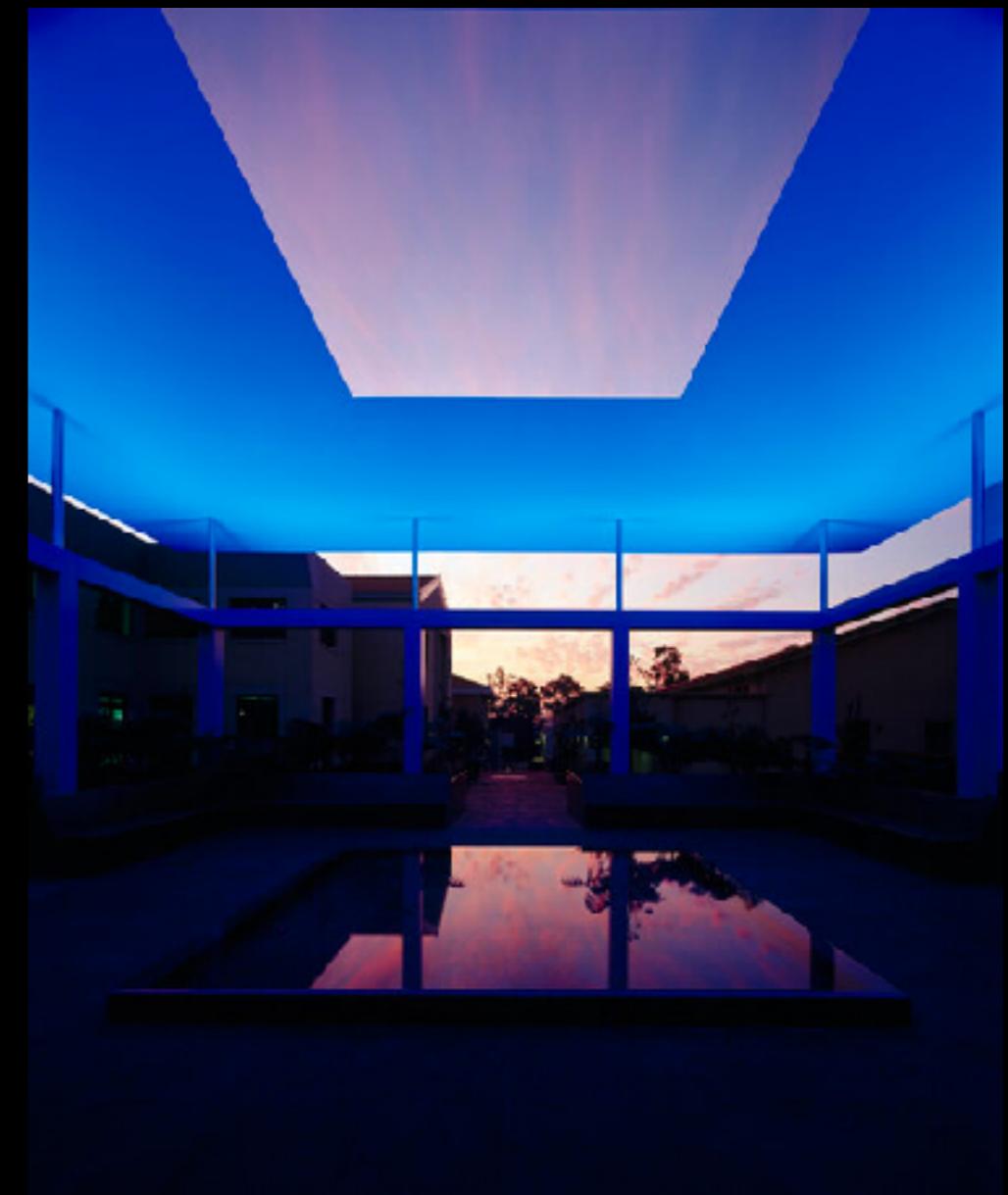




Skyspaces, James Turrell



Skyspaces, James Turrell



Skyspaces, James Turrell



All The Knives, Any printed story on request, Åbäke



All The Knives, Any printed story on request, Åbäke



All The Knives, Any printed story on request, Åbäke

Exercise: Private Publishing

Using your Graphic Portrait as a source material, or creating a new collection, republish it to a specific audience.

Consider, what transformation does the information undertake in order to be distributed?

What methods can you use to publish your work to a specific audience? Do you distribute the work across many channels? Is there a key to decode your work you distribute to key individuals?

How can the “content”, form, distribution method, and audience all work together to amplify the ideas present in your Graphic Portrait?

Work in groups of three to brainstorm publishing methods, then reformat and publish (or create a proposal) your portrait to a specific audience.

Be prepared to share your progress by the end of class.

Next Class

Project

2 concepts with visuals (design sketches) for P1
finish the private publishing exercise
Post 1 item to are.na group about private publishing